

Um a zero

Pixinguinha e Benedito Lacerda

Musical score for "Um a zero" by Pixinguinha and Benedito Lacerda. The score is in 2/4 time and G major. It consists of seven systems of piano accompaniment, each with a treble and bass staff. The first system includes a first ending bracket labeled "A". Chords are indicated by letters above the notes, and repeat signs are used throughout.

System 1 (Measures 1-6): Treble: G7, C, G7, C, C/Bb, F/A, Fm6/Ab, C/G. Bass: G7, C, G7, C, C/Bb, F/A, Fm6/Ab, C/G.

System 2 (Measures 7-13): Treble: D7, G7, C, G7, A7, Dm, Fm6. Bass: D7, G7, C, G7, A7, Dm, Fm6.

System 3 (Measures 14-20): Treble: A7, D7, G7, C, G, Bb°, G, G, E7/G#. Bass: A7, D7, G7, C, G, Bb°, G, G, E7/G#.

System 4 (Measures 21-26): Treble: Am, D7, G, G, Bb°. Bass: Am, D7, G, G, Bb°.

System 5 (Measures 27-32): Treble: G, G7, C, C°, G/D, E7, Am, D7. Bass: G, G7, C, C°, G/D, E7, Am, D7.

System 6 (Measures 33-38): Treble: G, Am. Bass: G, Am.

System 7 (Measures 39-44): Treble: D7, G, G7. Bass: D7, G, G7.

45 $C^{\sharp 0}$ G E7 A m D7 G G7

51 G7 C C/B b F/A F m /A b C D7

57 G7 C G7 A7

62 D m F m ⁶ C A7 D7 G7 C F

68 G m C7 F

74 F C m /E b D7 G m B $^{\circ}$

79 F D7 G m C7 F F C

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