

Sedutor

Pixinguinha e Benedito Lacerda

5

A $\frac{8}{8}$

Gm/Bb Gm⁶ D_m A⁷ Cm/Eb D⁷

Gm/Bb Gm⁶ D_m E⁷ A⁷ Gm/Bb Gm⁶

10

D_m A⁷ D⁷ G_m D_m

15

B

E_m^{7(b9)} A⁷ D_m D_m F/A D⁷ G⁷

20

C⁷ F C/G A⁷ D⁷ G⁷

25

C⁷ F D⁷ G⁷ A⁷ D⁷

The musical score consists of six systems of piano accompaniment. Each system includes a treble clef staff and a bass clef staff. Chord symbols are placed below the bass staff. Measure numbers are indicated at the beginning of each system.

- System 1 (Measures 30-34):** Treble clef. Chords: Bb, Bbm/Db, F/C, D7, G7, C7, F, F.
- System 2 (Measures 35-39):** Treble clef. Chords: Dm, D, B7, E7, A7, D.
- System 3 (Measures 40-44):** Treble clef. Chords: A/E, F#7, B7, E7, A7, D, B7.
- System 4 (Measures 45-49):** Treble clef. Chords: E7, F#7, B7, G, Gm6, D/A, B7.
- System 5 (Measures 50-54):** Treble clef. Chords: Em7, A7, D, D.
- System 6 (Measures 55-58):** Treble clef. Chord: Dm.

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