

Rosa

valsa $\text{♩} = 96$

Pixinguinha

Musical notation for measures 1-5. The key signature has one flat (Bb) and the time signature is 3/4. The bass line starts with a Bb chord. Chords for measures 2-5 are Bbm6, F/A, D7(9), and Gm7.

Musical notation for measures 6-11. Chords for measures 6-11 are C7, F, C(#5), F, F, F/A, and Gm. There are two boxed annotations: a circled 'A' above measure 8 and a circled 'S' above measure 9.

Musical notation for measures 12-17. Chords for measures 12-17 are C7, F, F/A, Gm, Gm7, and A7/C#.

Musical notation for measures 18-23. Chords for measures 18-23 are A7, Dm, D7(9), Gm, G7, and Gm7.

Musical notation for measures 24-29. Chords for measures 24-29 are C7, F, F, F/A, Gm, C7, and Cm7.

Musical notation for measures 30-35. Chords for measures 30-35 are F7, Bb, F7, Bb, Bbm/Db, Gm7(b5), and F.

Musical notation for measures 36-41. Chords for measures 36-41 are D7, Gm, Gm7, C7(9), F, C7, F, and A7. There is a circled 'D' annotation above measure 39.

41 8

Chords: D_m , D_m/C , G_m/B_b , G_m , A^7 , A/G

47

Chords: D_m , D/C , D_m/F , D^7 , G_m , G_m/F

53

Chords: E^7 , $E^7(b9)$, A^7 , D_m , D_m/C

59

Chords: E^7/B , G_m/B_b , A^7 , A/G , $D^7/F^\#$, $D^7(b9)$

65

Chords: G_m , $A^7(b13)$, D_m , G_m , $A^7(b9)$

71

Chords: D_m , A^7 , D_m , C^7 , F , F^7 , $B_b m^6$

76

Chords: F/A , $D^7(9)$, G_m^7 , C^7 , F , C^7 , F