

# Gostosinho

Jacob do Bandolim

**System 1:** Treble:  $\text{S}$   $\text{A}$  |  $\text{G}^7/\text{B}$   $\text{G}^7$   $\text{C}^7$   $\%$   
 Bass:  $\text{F}$   $\text{A}^7/\text{E}$   $\text{D}_m$   $\text{D}_m/\text{C}$   $\%$

**System 2:** Treble:  $\text{F}$   $\text{C}^7$   $\text{F}$   $\text{F}_m/\text{A}b$   $\text{C}$   $\%$   
 Bass:  $\%$   $\%$   $\%$   $\%$   $\%$

**System 3:** Treble:  $\text{C}^7$   $\%$   $\text{F}$   $\text{A}^7/\text{E}$   $\text{D}_m$   $\text{D}_m/\text{C}$   
 Bass:  $\text{G}^7$   $\%$   $\%$   $\%$   $\%$

**System 4:** Treble:  $\text{G}^7$   $\text{C}^7$   $\%$   $\text{F}$   $\text{F}^7$   
 Bass:  $\text{G}^7/\text{B}$   $\%$   $\%$   $\%$   $\%$

**System 5:** Treble:  $\text{B}b$   $\text{B}^\circ$   $\text{F}/\text{C}$   $\text{D}^7$   $\text{G}_m^7$   $\text{C}^7$   
 Bass:  $\%$   $\%$   $\%$   $\%$   $\%$

**System 6:** Treble:  $\text{B}$  |  $\text{F}$   $\text{A}^7$   $\text{D}_m$   $\text{D}^7$   $\text{G}_m$   $\%$   
 Bass:  $\%$   $\%$   $\%$   $\%$   $\%$

**System 7:** Treble:  $\text{A}^7$   $\%$   $\text{D}_m$   $\text{D}^7$   
 Bass:  $\%$   $\%$   $\%$   $\%$

Musical score for piano and guitar, featuring a series of chords and melodic lines across seven systems. The score includes various chord voicings such as Gm, Em7(b5), Dm/F, E7, A7, Dm, Db7, C7, F, F7, Bb, Gb, Bb, F7, Dm, G7, Cm7, F7, Bb, Gb, F, F7, Fm6/Ab, G7, Cm, E°, Cm7, Bb/F, G7, F7, Bb, C7, and F.

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