

É do que há

Luiz Americano

[A]

1 *Am* *Am* *Am/G* *Dm/F* *Dm^b* *E⁷*

6 *Am⁷* *B⁷* *E⁷* *Am* *Am/G*

11 *B⁷/F#* *B^{m7}(b5)* *E⁷* *Am*

16 *E⁷* *Am* *Dm*

21 *E⁷* *A⁷* *Dm*

26 *Am* *Am/G* *B⁷* *E⁷*

[B]

31 *Am* *Am* *E⁷*

The musical score consists of seven systems of two staves each (treble and bass clef). The music is written in 4/4 time and features a variety of chords and melodic patterns. The first system starts with an A_m chord in the bass and a melodic line in the treble. The second system includes chords like $B_m^7(b5)$, A_m/C , A_m , and A_m^7 . The third system features B^7 , E^7 , A_m , and E^7 chords, with a $D.C.$ marking. The fourth system has A_m , A , B^7 , and E^7 chords. The fifth system includes A , E^7 , A , G^7 , and F^7 chords. The sixth system features B_m , $D^{\#0}$, A/E , $F^{\#7}$, B^7 , E^7 , and A chords. The seventh system starts with E^7 and A_m chords, with a $D.C.$ marking and a circled \oplus symbol.

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