

# Displacente

choro ♩ = 112

Pixinguinha

Musical notation for measures 1-4. Treble clef, bass clef, 4/4 time signature. Chords: F, B°, D7/F#, Gm. Includes first ending bracket (A) and repeat sign.

Musical notation for measures 5-8. Treble clef, bass clef, 4/4 time signature. Chords: Gm, Gm/F, C7/E, Gm/D, C7, C/Bb, F, C7, F, B°.

Musical notation for measures 9-14. Treble clef, bass clef, 4/4 time signature. Chords: F, D7/F#, Gm, Bbm, B°, F/C, D7.

Musical notation for measures 15-19. Treble clef, bass clef, 4/4 time signature. Chords: Gm, Bbm, C7, F, C7, F, A7, Dm, A7/C#. Includes first ending bracket (B) and repeat sign.

Musical notation for measures 20-24. Treble clef, bass clef, 4/4 time signature. Chords: C°, Gm/Bb, C7, F, Bm7(b5), A, E7.

Musical notation for measures 25-28. Treble clef, bass clef, 4/4 time signature. Chords: A, C7/G, F, A7/E, Dm, D/C, Gm/Bb, D7/A, Gm, D7.

30

1. 2.

Chords:  $G_m$ ,  $E_m7(b5)$ ,  $D_m$ ,  $A^7$ ,  $D_m$ ,  $D_b^7$ ,  $C^7$

Acoustic guitar icon:  $\text{Ao}$

Electric guitar icon:  $E$

35

Chords:  $F$ ,  $F^7$ ,  $B_b$ ,  $C^\#^o$ ,  $B_b$ ,  $G^7$ ,  $C_m$

40

Chords:  $D^7$ ,  $G_m$ ,  $G_m^6$ ,  $D_m/F$ ,  $A^7/E$ ,  $D_m$ ,  $F^7/C$ ,  $B_b$ ,  $B_b/Ab$

45

Chords:  $E_b/G$ ,  $G^7$ ,  $C_m$ ,  $C^\#^o$ ,  $B_b/D$ ,  $G^7$

50

1. 2.

Chords:  $C^7$ ,  $F^7$ ,  $B_b$ ,  $F^7$ ,  $B_b$ ,  $B^7$ ,  $C^7$

Acoustic guitar icon:  $\text{Ao}$

Electric guitar icon:  $E$

55

Chord:  $F$