

Descendo a serra

Pixinguinha e Benedito Lacerda

The musical score is written in 2/4 time and consists of six systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. Chord symbols are placed below the bass staff. Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective systems. The score includes various musical notations such as slurs, accents, and trills.

System 1 (Measures 1-4): Treble clef. Chords: C, G/B, Am, E7/G#.

System 2 (Measures 5-8): Treble clef. Chords: F, F#°, C/G, D7, G7, C.

System 3 (Measures 9-12): Treble clef. Chords: G/B, Am, E7/G#, F, F#°, C/G.

System 4 (Measures 13-16): Treble clef. Chords: Dm7, G7, C, C, D7, G, A7.

System 5 (Measures 17-20): Treble clef. Chords: D7, G, D, A7.

System 6 (Measures 21-24): Treble clef. Chords: D7, G, E7, Am, B7, Em.

30

Chords: E_b , G, E^7 , A_m^7 , D^7 , G, G

35

Chords: C, C^7 , F/C, C^7

40

Chords: F

45

Chords: F^7 , B_b/D , D_b^7 , D_b/C_b , F, O_m^7

50

Chords: G_m^7 , C^7 , F, F, G^7

55

Chords: C, F_m/Ab , C

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