

Cheguei

Pixinguinha e Benedito Lacerda

Musical notation for measures 1-4. Treble clef, bass clef, 2/4 time signature. Chords: F, C7, F, C7. Section markers A and B are present above the staff.

Musical notation for measures 5-8. Treble clef, bass clef, 2/4 time signature. Chords: A7, Dm, G7, C7, F, Am/E.

Musical notation for measures 9-14. Treble clef, bass clef, 2/4 time signature. Chords: Gm/D, C7/E, F, Am/E, Gm/D, C7/E, F7/Eb, Bb/D, Bbm/Ob.

Musical notation for measures 15-18. Treble clef, bass clef, 2/4 time signature. Chords: F, Dm, Gm7, C7, F, C7, F, Dm, A7/E, Dm/F, F#.

Musical notation for measures 19-24. Treble clef, bass clef, 2/4 time signature. Chords: Gm, D7/A, Gm/Bb, D7/A, Gm, Em7(b9), Dm/F, E7.

Musical notation for measures 25-28. Treble clef, bass clef, 2/4 time signature. Chords: A7, Dm, A7/E, F#, Gm, D7/A, Gm/Bb, D7/A.

30

Chords: Eb/G, Dm, Dm, Dm C7

35

Chords: F, F7, Bb, Gb, F, F7, Bb, F7

40

Chords: Bb, Dm, A7, Dm, Bb

45

Chords: Bb7, Eb/G, Ebm/Gb, Bb, Gm7

50

Chords: C7, F7, Bb, Bb, C7

55

Chord: F

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