

Caminhando

Nelson Cavaquinho e Norival Bahia

choro ♩ = 132

Musical notation system 1 (measures 1-5). Treble clef, bass clef, key signature of one flat, 2/4 time signature. Measure 1 has a circled 'A' above it. Measure 2 has a circled 'B' above it. Chords: Gm, C7, F, Ab°.

Musical notation system 2 (measures 6-11). Chords: Gm, C7, Am, Gm, F, Dm, Gm, A7.

Musical notation system 3 (measures 12-17). Chords: Dm, E7, A, F#7, Bm, E7, A, C7.

Musical notation system 4 (measures 18-23). Chords: Gm, C7, F, Ab°, Gm, C7, Bb7.

Musical notation system 5 (measures 24-29). Chords: A7, Bb, B°, F7, E7, Eb7, D7. Includes triplets and a repeat sign.

Musical notation system 6 (measures 30-35). Chords: Gm, C7, F, F, A7. Includes first and second endings.

Musical notation system 7 (measures 36-41). Chords: Dm, Dm(7b), Dm7, Gm/Bb, D7/A, Gm, Gm/F, A7/E. Includes a circled 'B' above the first measure.

41

Chords: D_m , E^7 , A

47

Chords: $F\#^7$, B_m , E^7 , G_m^6/B_b , A^7

52

Chords: D_m , D_m/C , G_m/B_b , D^7/A , G_m , G_m/F , A^7/E

58

Chords: D_m , D^7 , G_m , A^7 , D_m

64

Chords: E^7 , A^7 , D_m , D_b^7 , C^7

68

Chords: F , F/E_b , B_b/D , B° , F^7 , E^7 , E_b^7

74

Chords: D^7 , G_m , C^7 , F