

Acerta o passo

Pixinguinha e Benedito Lacerda

System 1: Measures 1-5. Includes first ending bracket (A) and second ending bracket (B).
 Chords: C/E, Eb°, Dm, G7, C/E, Eb°, Dm, G7.

System 2: Measures 6-10.
 Chords: E7/G#, Am, D7/F#, G7, C/E, Eb°.

System 3: Measures 11-15. Measure 10 is marked with a '10' in the left margin.
 Chords: Dm, G7, C/E, Eb°, Dm, G7, C, C/Bb, F/A, Fm/Ab.

System 4: Measures 16-20. Includes first ending bracket (A) and second ending bracket (B).
 Chords: C, G7, C, C, Am, E7/G#.

System 5: Measures 21-25. Measure 20 is marked with a '20' in the left margin.
 Chords: A7/G, Dm/F, Dm, Bm7(b5), Am, B7, B/A.

System 6: Measures 26-30. Measure 25 is marked with a '25' in the left margin.
 Chords: E7/G#, Am, E7/G#, A/G, Dm/F.

7a

30

B \flat / A m A m A \flat 7 G7

35

C C7 F° C7/G F

40

F B m 7(\flat 5) A m E7 A m C7 F F/E \flat

45

B \flat /O O/C G m /B \flat D7/A G m B \flat m 6 F D7

50

G m C7 F F \sharp 7 G7

55

C D \flat D E \flat E F F \sharp G7 C

Copyright ©1951 by Irmãos Vitale S/A Indústria e Comércio (100%)
 Todos os direitos autorais reservados para todos os países.
 All Rights Reserved. International Copyright Secured.